## -SUMMER READING PROGRAM DRAWS CROWD-





ABOVE: Some of the 38 children and 24 adults that gathred in the Sterling Free Public Library basement Tuesday morning for a special program by Smoky Hills PBS.

LEFT: Students listen to "Curious George Discovers the Rainbow." Each child was able to take home a copy of the book at the end of the day.

**BELOW LEFT: Hannah** Langford (left) helps her sons with the glue and Hosanna Wilson (right) begins her craft project.

**BELOW:** Leo and Jenna Wright work on their rainbow collage projects.



The Kansas Department for Aging and Disability Services (KDADS) has announced an emergency grant of \$100,000 to the South Central Kansas Area Agency on Aging (AAA) to ensure continued delivery of home-delivered and congregate meals for older Kansans in response to a disruption in services from the current provider.

The emergency funding was authorized following Everfull's notification that It could no longer meet its contractual obligations due to unexpected financial challenges. Everfull had been providing critical nutrition services to older adults in the region under contract with South Central Kansas AAA. The agency serves a 10-county region that includes Chautauqua, Cowley, Elk, Greenwood, Harper, Kingman, McPherson, Reno, Rice and Sumner Counties.

"Nutritious meals are a lifeline for many of our seniors, supporting both their health and independence," said Secretary Laura Howard of KDADS. This emergency grant allows the Area Agency on Aging to respond quickly to maintain essential meal services while a long-term solution is developed."

The funding will allow South Central Kansas AAA to immediately secure alternative meal providers, cover increased food and delivery costs, and ensure there Is no interruption in service for older adults who rely on daily meals for their well-being.

South Central Kansas AAA Executive Director, Jodi Whitmore, expressed appreciation for the state's swift response, "We are incredibly grateful to KDADS for stepping in with this emergency support. Our top priority is the seniors we serve, and this funding ensures they will continue to receive the meals they count on every day."

KDADS and the South Central Kansas AAA will continue working together to identify sustainable service models and support partners to restore long-term stability to the region's senior nutrition program.

## **Commissioning service held** for SC mission teams

bvterian Church in Hutchinson welcomed members of the Sterling College community on Sunday, April 27, for a special Commissioning Service during its morning worship.

prayer, music and words of encouragement for mission teams preparing to depart for service trips to Mexico and Japan.

Several Sterling Colalumni played lege meaningful roles in the service. Larry Long a graduate intro-1961duced the mission teams and offered words of support, while Glenda lege campus pastor.

New Covenant Pres- ate, and Andy and Lesa Brown, both of the class of 1997, participated in the service and helped lead the congregation in blessing the students.

involvement Their reflected the lasting connection between Sterling The service included alumni and the mission of the College.

> "We are incredibly grateful to New Covenant Presbyterian Church for hosting this commissioning service. Their hospitality, prayer, and partnership reflect a beautiful expression of the body of Christ encouraging one another in mission," said Jose Carrillo, Sterling Col-



## Show-From Page 1

want the audience to see the music being made in the moment," said Director Dennis Dutton.

With an instrumental palette of guitar, violin, cello, bass accordion and piano, the music becomes a living, breathing part of the storytelling-woven into the emotional rhythm of the characters and their small-town world. "We are blessed to have some first-rate musicians with us for this one," Dutton said. James Pope will be on keyboard, with Melanie Mann on violin, Anna Cortez on cello, Ben Decker on bass, and Andy Brown on accordion. Local guitarist Randy Key, who joins the onstage band for this production, brings decades of experience to the role.

once," Key shared. "The and harmonic material music for Spitfire Grill come from keyboards is very down home. I think it's very approachable for most people. The show draws complexity most challenging as- from both the country/ erful moments in the Riley, a 1963 gradupect of the music is just bluegrass and musical show is "Shine," a joyful, playing the ink—making sure you play what's written. It's always ex- bluegrass, we inherit theater with harmony citing for me to play for complex people. I'm very proud rhythms, blazing temto be able to be a part of pos and new instruthis. Audiences will love it because it has really theatre, we inherit nugood music and it's a merous key changesgreat story."

sometimes more than of the rhythmic drive brings bluegrass energy and strings.'

Wilson noted that the ter in Wisconsin.

and playful banter, while "Ice and Snow" paints a vivid soundscape of win-

One of the most powuplifting number in a

'I have been playing professionally for fifty years. I have played 23

tor Bryce Wilson, the vamps, and quick, often show's musical challenges are also part of tween songs. But these what makes it so rewarding.

many subgenres within warding! the country/bluegrass style. Audiences will enjoy everything from expressive, ranging from slow, lyrical bluegrass foot-stomping folk to ballads to fast folk rock, achingly beautiful balwith additional references to polka, march, sea shanties and other styles." Wilson explained. "It contains no town and its rhythms.

theatre traditions:

"From country and syncopated ments. From musical often to unpleasant key According to conduc- signatures—countless instant transitions beaspects combine to make for a challenging per-"The music visits formance even more re-

The songs in The Spitfire Grill are earthy and lads. The show opens with "A Ring Around the Moon," a haunting melody that introduces the

gospel style that fills the and hope. Other standouts include "When Hope Goes," a quietly devastating ballad of loss, and "The Colors of Paradise," a tender expression of rediscovery

and wonder.

With Valcq and Allev's emotionally resonant score and a visually integrated band providing live music in full view, The Spitfire Grill promises to deliver a unique theatrical experience-intimate, moving and musically rich.

Tickets are \$15 for adults and \$5 for students and will be available at the door before each performance.

SUMMER SAVINGS!

## 40x60x14 w/ Wrap Around Lean-to for \$56,510

Features: 1-20x10 Ins. Overhead Door 1-Solid Entry Door 1-8x30 Wrap Around Lean-to w/ Metal Ceiling 2-3x3 Windows 12" Boxed Overhangs 4' Wainscot (Inside Concrete Optional: \$15,600)



Fully Engineered • Pre-Engineered Licensed & Insured A better choice with more lumber and a higher grade of lumber used in our standard design.



