

Business/Community News



News Hound
Taylor Bailey
www.fstribune.com

Upcoming events, activities at FSCC

The Spring Sports Tailgate is Wednesday, April 17, at Ty Cullor Field from 2 to 5 p.m. Greyhound softball will take on the Labette Cardinals at 2 and 4 p.m. Join us for free hot dogs and chips while cheering on the Hounds. The Greyhound baseball games against the Labette Cardinals have been moved to Tuesday, April 16, at 1 and 3 p.m. Only two home games remain after these.

Later this month, on Sunday, April 27, the FSCC Music Department will present the Spring Showcase. This annual event features performances from all FSCC music ensembles. Instrumental, vocal, music production and guitar class students will collaborate to perform a variety of pop music, along with original student compositions. Complementing the students' performances, professional musicians from The Bak-Beat, a highly regarded

five-piece band from the Four-State Area, will join them on stage to close the show. Students have been preparing for the performance using a variety of methods, including written music, chord charts, lead sheets and audio recordings. The result is sure to be an entertaining show for listeners of all ages.

Enrollment is now open for the Fall 2025 semester. If you're interested or have questions about enrolling, contact the Admissions Office at 620-223-2700, extension 3630, or email advising@fortscott.edu. Foundation scholarship applications are also open. Visit fscfoundation.org to apply. More than 100 scholarships are available, and over \$1 million has been awarded this year. Foundation representatives will have a booth at the high school reunion in June. Alumni who update their contact information at the

booth will receive a free T-shirt.

"What Does Your Heart See?" is the theme for this year's annual Poetry and Photography Contests, hosted by the Gordon Parks Museum. The theme is inspired by a quote from Gordon Parks: "I feel it is the heart, not the eye, that should determine the content of the photograph. What the eye sees is its own. What the heart can perceive is a very different matter." Emerging poets of all ages and skill levels who have not yet been published in a book are invited to submit a poem for the contest. Photographers may submit up to two photos, while poets are limited to one entry. All accepted entries will be featured on the Gordon Parks Museum website and Facebook page and exhibited during the 22nd Annual Gordon Parks Celebration in October. The deadline for entries is Wednesday, Sept. 17.

The annual Poetry and Photography Contests are just two of the many events and creative learning opportunities offered by the Gordon Parks Museum. From Oct. 2-4, the museum will host the 22nd Annual Gordon Parks Celebration, a milestone event that

honors the legacy of Fort Scott native Gordon Parks through engaging programs, performances and discussions that inspire creativity, cultural awareness and education. This year, the Choice of Weapons Award will be presented to Michael Cheers, Carol Friedman and Jason Miccolo Johnson. This award was established in honor of Gordon Parks and he was the first recipient in 2004. More information about these deserving honorees and past honorees can be found on the Gordon Parks Museum website.

Most Celebration events are free to ensure accessibility for all. To help cover costs such as artist fees, guest travel and lodging, competition awards, technical support and other expenses, please consider donating to the annual fund drive. If you'd like to be recognized as a 2025 Friend of the Gordon Parks Museum Foundation in the Celebration program book, submit your donation by Friday, Sept. 26. For more information about the contests, the museum or the Celebration, contact Kirk Sharp at gordonparkscenter@fortscott.edu or visit the Gordon Parks Museum Facebook page.

Briefs

Mo-Kan Square Dancers

On Friday, April 18, Mo-Kan Square Dancers will dance to the calling of Mike Huddleston. The dance will be in the Dining Hall of the Vernon County Fairgrounds, Nevada, Mo. There is a per dancer admission fee. All interested persons are welcome. For more information call the Harolds at 417-465-2241 or the Eberts at 417-684-2794.

Fort Scott Presbyterian Village announces Art is Ageless® winners

SUBMITTED TO THE TRIBUNE

Fort Scott Presbyterian Village is announces the winners of its recent Art is Ageless® juried competition and exhibit.

"We're honored that local seniors allowed us to exhibit and judge their wonderful works," said Angela Carpenter, senior living sales specialist. "Art is Ageless is unique because it only features the works of artists who are 65 and over. Our artists prove it's never too late to create art, in any form."

Fort Scott Presbyterian Village hosted a reception for the winning artists listed here:

Best of Show amateur: Cassandra Swank, "Timeless Treasure"

Best of Show professional: Bobbi Kemna, "Wild Bill Bird House"

People's Choice amateur: Ruth Bahr, "Keep Your Heart in Tune"

People's Choice professional: Carolyn Crystal, "Red Bird"

Judge's Choice amateur: Ruth Bahr, "Keep Your Heart in Tune"

Judge's Choice professional: Carolyn Sadler, "Patriotic Mini Quilts"

Christmas amateur: Dorothy Kivett, "Time for Christmas"

Christmas professional: Carolyn Crystal, "Red Bird"

Drawing amateur: Letha Johnson, "Old Willow"

Mixed Media/Crafts amateur: Marie Wiley, "The Bag"

Mixed Media/Crafts professional: Tony Fornelli,

"Fish Dinner"

Needlework amateur: Ruth Bahr, "Keep Your Heart in Tune"

Painting amateur: Jane Gaines, "The Way to the Beach / Almost There"

Painting professional: Tony Fornelli, "Freedom"

Quilting amateur: Carol Lydic, "First and Only"

Quilting professional: Carolyn Sadler, "Patriotic Mini Quilts"

Sculpture/3-D amateur: Gerald Elliott, "Directions - Add Dirt"

Sculpture/3-D professional: Tony Fornelli, "Faith"

Local competition winners will join winners from 14 other PMMA (Presbyterian Manors of Mid-America®) senior living communities to be judged at the masterpiece level. Winning entries at the masterpiece level are selected for publication in PMMA's annual Art is Ageless calendar and note cards.

Art is Ageless is a copyrighted program of PMMA®. For the competition, works must have been completed in the past five years. Started in 1980, Art is Ageless is an extension of PMMA's wellness programs, which focus on mental, physical, social, and spiritual health. The program encourages Fort Scott Presbyterian Village residents and other area seniors to express their creativity through its annual competition.

For more information about Fort Scott Presbyterian Village, 2401 S. Horton St., contact Angela Carpenter at 620-223-5550, or acarpenter@pmma.org.

Items from the past

Attendance up at Civil War Encampment

25 Years Ago 2000 April 17 At least 1,600 thought Fort Scott National Historic Site was the place to be this weekend. Acting superintendent Kelley Collins said attendance at the 19th annual Civil War Encampment was up about 400 from last year, a fact she attributes to both good weather and good advertising.	April 17 Tim Randles, formerly of Fort Scott, has bought the Buick GMC dealership here from Joe Gorman. Randles is the son of Dr. Leland Randles, co-founder of the Randles-Basham Clinic, now the Basham-McKenna Clinic.
50 Years Ago 1975	75 Years Ago 1950 April 17 The Margrave School operetta, "The Land of Sometime," was successful-

ly given last night before a large audience and altogether about \$105 has been netted to be used for school equipment. As there was no orchestra, trumpeter Everett Crabtree furnished music for the drills and marches.	125 Years Ago 1900 April 17 Joe Arnold, who runs the Huntington House saloon, and Louie Thomas, Janitor at the courthouse, became engaged in an altercation at the latter's place last evening. No arrests were made.
100 Years Ago 1925 April 17 UNIONTOWN-- A car accident occurred east of town Friday evening when a car containing six girls turned over, slightly injuring Della Anderson, Dell McHenry and Mildred Mosier, and wrecking the car.	

If you have a historical story you'd like to share, contact the Tribune at 620-223-2110 thelm@fstribune.com

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Southwind Extension District
Hunter Nickell
Livestock Production Agent

Management considerations for April

Cow Herd Management

Evaluate BCS and adjust nutrition for spring-calving females going into breeding.

- Ensure thin (BCS ≤ 4.0) females are on an increasing plane of nutrition.
- BCS 5.0+ females should be maintaining weight and condition.
- Record cow BCS and use it as a guide for future management.
- Start lactation rations/supplementation by end of first calving cycle.

Pregnancy check fall calving cows and make culling decisions.

- How were pregnancy rates relative to last year?
- Do we need to re-think our fall/winter nutrition program?

Plan your mineral sup-

plementation for this coming spring and summer.

- Make effort to measure intake regularly and adjust it as needed.
- If using fly control products, start them at recommended area times.
- Properly store bagged mineral and avoid damaging bags and pallets.

Risk of grass tetany is greatest for lactating cows and older cows. Consider magnesium levels in mineral supplements, particularly for cows grazing the following:

- wheat, rye, triticale, oats, bromegrass, and other cool-season forages

Use the estrus synchronization planner to help plan synchronization protocols, <https://www.iowabeefcenter.org/estrussynch.html>

Schedule breeding soundness examinations on bulls well prior to turnout.

- Allow plenty of time to re-test or find a replacement bull if needed

Calf Management

Review health protocols for spring-born calves and schedule processing activities.

If not already completed, wean and market fall-born calves.

Consider the economic return by implanting nursing calves and grass cattle.

If not already done, schedule your breeding protocols for replacement heifers in advance of the breeding season.

- If synchronizing with MGA, make sure intake is consistent at 0.5 mg of melengestrol acetate per hd per day for 14 days, and remove for 19 days prior to administering prostaglandin.

General Management

Use the Management Minder tool on KSUBeef.org to plan key management activities for your cow herd for the rest of the year, <https://cowweb.exnet.iastate.edu/CowWeb/faces/>

Index.jsp

Adjust turn-out dates as needed for drought stressed pastures.

Consider your storage method for any leftover hay and feed and look for opportunities to minimize shrink during extended storage.

Good sanitation around winter feeding and bedding areas helps reduce stable fly populations.

Take a balanced, multi-tool approach to fly/insect control.

Wrap up any last minute pasture management projects before spring turn-out:

- Finish repairing fences.
- Conduct burns, work to control trees and brush
- Ensure sufficient water is available when cattle are turned out.

Thank you to Dr. Jason Warner, Extension Cow-Calf Specialist, for the contents of this article. If you have any follow up questions, or would like more information on anything in this article, feel free to reach out to Hunter Nickell, Livestock Production Agent at any Southwind Extension office or by email at nickell99@ksu.edu.

Tribune emails

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Letters submitted for publication should be typed or clearly written and should bear the signature of the writer, as well as an address and telephone number that the editor may use to reach the writer for verification or clarification. Unsigned letters will be immediately rejected.

The Tribune reserves the right to edit letters to correct spelling or grammar or due to space constraints or policy guidelines. Preference is given to letters of local interest. **Letters for or against political candidates or issues will be not be accepted.**

It also reserves the right to refuse to publish, in part or whole, any letter that the editor determines to be libelous or to violate accepted standards of good taste.

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