


# Community News



News Hound

Taylor Bailey

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## Rodeo team in finals

Fort Scott Community College’s Men’s Rodeo Team continues to assert its dominance in collegiate rodeo, sending six stand-out riders to the 2025 College National Finals Rodeo (CNFR) after another successful season in the Central Plains Region.

The Greyhounds have led the Central Plains Region for the past three years, and this year’s qualifiers will compete in both bareback and saddle bronc riding. The CNFR, set to take place at the Ford Wyoming Center in Casper, Wyo., is the premier collegiate rodeo event in the country. Hosted annually by the National Intercollegiate Rodeo Association, the

event features the top athletes from colleges and universities nationwide as they vie for individual and team titles. The FSCC qualifiers for this year’s CNFR are:

- Blake Steuck, saddle bronc riding
- “I chose FSCC because that’s where I started coming when I was in high school and learned how to ride bucking horses, so I figured this would be the best place for me,”Steuck said.
- Jence Griffith, bare-back riding
- “I’d only been on about four horses when Coach Cross took me in and taught me everything I know,” Griffith said.

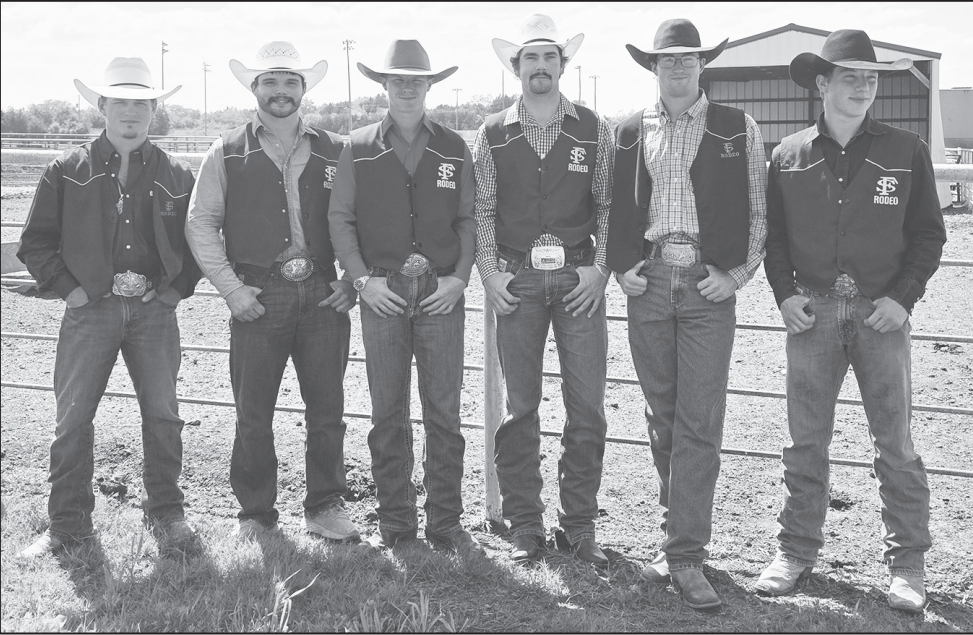
- John Allen, saddle bronc riding
- A transfer student from Iowa, Allen said, “I came to Fort Scott because this is where all the greats have been. All the greats who made it to the NFR started here. My mentors have all been here. I wanted to come down and be part of the legacy.”
- Jett Williams, saddle bronc riding
- “My brother and sister both came here. Coach has always been good to our family,” Williams said.
- Dylan George, bare-back riding
- “I prayed about it and felt like God put it on my heart to come here,” George said.
- Zane Magner, saddle bronc riding
- “I’ve always been told if you want to ride broncs, you go to Fort Scott, so here I am,” Magner said.
- Coach Chad Cross has long been recognized for

building one of the top rodeo programs in the nation. His leadership has helped turn Fort Scott into a training

ground for elite-level rough-stock riders.

The College National Finals Rodeo are this week,

June 15-21, and FSCC hopes to continue its strong tradition and bring home national honors.



Submitted photo

**Pictured are the members of the Fort Scott Community College men’s rodeo team who are competing this week in the College National Finals Rodeo in Casper, Wyo. From left are Blake Steuck, Jence Griffith, John Allen, Jett Williams, Dylan George and Zane Magner.**

## Items from the past

### More than 2,000 expected to attend all-school reunion

**25 Years Ago**  
**2000**  
**June 20**

This is it. The Fort Scott High School Reunion is coming this weekend. The 10th FSHS reunion will be sponsored by the FSHS Alumni Association beginning Friday. Officials said they expect more than 2,000 alumni to return for the event. Official activities begin on Friday with registration from 9 a.m. to 6 p.m. at the high school commons area.

**50 Years Ago**  
**1975**  
**June 20**

Ruth Sinn, food service manager at Fort Scott Community College, had 25 women “drop in” this week for a friendly cooking session. The women followed a program designed for voca-

tional education classes for school food service directors. In an awards ceremony, Betty Golladay was recognized for the 21 ½ years she had been in school food service. Mrs. Golladay’s assistant, Blanche Dighero, has been in the field for 15 years.

**75 Years Ago**  
**1950**  
**June 20**

In a game marked by hard hitting and spectacular fielding, the VFW baseball team went 11 innings to defeat the strong Waverly team 10-9 yesterday at the fairgrounds. The local team put over the winning run in the eleventh stan-za after they had tied the score in the seventh. Charles Grove, first up in this inning reached first on shortstop Shandra’s error. Jim Antho-

ny, batting for Don Hewett, walked and Wayne Simpson ran for him. Bob Jackson smashed one at the pitcher who knocked it down and nipped Grove at third. Junior Simpson forced Jackson at second. Dean Hewitt was intentionally passed, filling the bases. Ray Pfeiffer then singled to center to score Wayne Simpson with the winning run.

**100 Years Ago**  
**1925**  
**June 20**

A Ford runabout with no driver created considerable excitement on East First Street this morning when Kenneth Reeder, an employee of the Tanquary & Hartman store, left the car standing at First Street and Scott Avenue while he delivered some meat upstairs in the Aus build-

ing. The engine was left running and evidently the car got tired of waiting for Reeder. When Reeder came downstairs, the car was not in sight. He spotted the car near the Frisco tracks. It had made the trip down First Street without a driver. Several cars were forced to dodge it. The car was only lightly damaged when it hit a post at the Frisco crossing.

**125 Years Ago**  
**1900**  
**June 20**

Considerable excitement was caused on Wall Street by a farmer’s team yesterday when the wagon tongue unexpectedly dropped to the ground frightening the horses. It was near Ownes’ blacksmith shop that the wagon struck a buggy. The horses were caught without doing further damage.

### Friday Night Concert

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## Prickett to perform Friday Night Concert

A long-time favorite will return to the Friday Night Concert Stage this week.

David Prickett of Deerfield, Mo., will take the stage at 7 p.m. at the Heritage Park Pavilion, located at 1st and Main streets.

Prickett, a versatile acoustic guitarist, can sing a ballad, share a gospel or please the crowd with a good old fashion country music tune.

“It’s always a joy to have David at our concerts,” Ralph Carlson, concert organizer said.

In addition to Prickett’s performance, Carlson said there will be an opportunity for open mic.

Bring a friend and a lawn chair as seating is limited.

Sound is provided by Dave Oas of Dave’s Music Gear and Jim Butler.

## Autumn Leaves reports on June meeting

Autumn Leaves luncheon was held Tuesday, June 10. Judy led the flag salute, everyone join in for the Lord’s Prayer and Richard gave a blessing for the meal. Twenty-two people enjoyed a luncheon featuring a taco bar theme. Thanks to the cooks and the people that brought all the side dishes of re-fried beans, lettuce, onions, salsa, chips, guacamole, cheese dip and many other items. Everyone enjoyed creating their own taco/burritos as well as some delicious desserts of cream puffs, pies, cakes, etc. All so very good!

Following lunch a quarterly business meeting was held. President Judy opened the meeting. A treasurer’s report was given. There was no secretary report. There was no old business.

New business was a discussion regarding the items needed for the kitchen at our meeting place. There is a need for items such as serving bowls, pots and pans, baking sheets and such. Many of the ladies that help make this possible are having to bring some things back and forth from their own kitchens. The goal is to have enough equipment on hand that can be stored at our building and used there

each month. If you might have something to donate it would be very much appreciated. Tammy will shop for other needed supplies. There was no other business.

Tammy made a motion to adjourn the meeting and Pat Morris seconded. Meeting was adjourned by Judy.

Several stayed to play some bingo games and everyone went home with a prize. Mary Lee Payne won the blackout game.

A big thank you to the folks that come early to set up and get the main course ready and the folks who stick around after to clean up. Come join us sometime if you like.

Autumn Leaves is open for seniors of the area. It is held on the second Tuesday of each month in the building next door to the Open Door Church of Arcadia.

Autumn Leaves will meet next on July 8.

Menu for July will be smoked pork ribs (Bill will smoke the ribs for us).

The following have signed up to bring: Cathy, lettuce salad; Mary Lee, baked beans; Pat, potato salad; Helen, rolls; Pat, dessert; Suzie, dessert and chips; Judy, Jell-O.

– Submitted by Pat Morris, secretary



Wednesday Writers Club

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Wednesday Writers Club is open to all ages and all levels of writers. There is no fee to attend and attendance is “as you can come.” It is a group to encourage writers, not a critique group. The club meets at 1:30 p.m. Wednesdays at the Fort Scott Public Library, 201 S. National Ave. For more information, contact Jennifer Gum-Fowler, 620-223-2882 or Wednesday Writers lead Kathy Probis, 620-215-0223.

## Art outside the box

**By Linda Link**

The corporate jargon “think outside the box” began to catch on in the 1970s, especially in business and consulting circles. At about the same time, a group of artists also began to think outside “the box” to look for new and unusual ways of engaging in artistic expression. Because of this, a broader movement in contemporary art emerged where artists started working outside of traditional gallery spaces and used natural landscapes and its many elements as both the canvas and the medium.

While contemporary Earth Artists were breaking away from galleries, the idea of using the landscape as a medium has much older roots. Ancient examples like the Serpent Mound in Ohio, an undulating earthwork over 1,300 feet long built by Indigenous peoples more than a thousand years ago, and the vast ancient Nazca Lines of Peru, geoglyphs etched into the desert that

depict animals, plants, and geometric shapes, show that the land has long served as a surface for human expression. No one knows for sure but these mysterious monumental works, visible from above, likely reflect spiritual, cultural, and cosmological connections to the earth—an idea that contemporary land artists have echoed in their own ways.

One of the most famous early contemporary earth works is Robert Smithson’s Spiral Jetty built in 1970 on the northeastern shore of the Great Salt Lake in Utah. With a crew of heavy machinery and skilled operators, Smithson directed the movement of tons of rock, dirt, and earth until a giant spiral stretched out into the water. At almost 1,500 feet long and 15-foot wide and made entirely from mud, rocks, and salt crystals gathered from the lake itself, the counterclockwise spiral jetty blends with the natural landscape and changes over time due to the lake’s

fluctuating water levels. Sometimes it’s submerged underwater and other times, it’s fully visible, covered in sparkling salt deposits that glint under the sun. Over time, Spiral Jetty will continue to change, decay, and may even vanish altogether— all part of Smithson’s idea that art should change and break down over time, just like everything else in nature. The transformation is part of the artwork’s meaning.

A more contemporary Land Artist as they are now referred to, is Andy Goldsworthy. He is known for using natural and found materials like leaves, ice, stones and twigs to create temporary, site-specific sculptures that interact with the environment. Goldsworthy uses natural materials to talk about the beauty and fragility of nature. In writing about his work, he says “It’s not about art. It’s just about life and the need to understand that a lot of things in life do not last.”

Sometimes the only


way anyone will ever see Goldsworthy’s works is through the photographs he takes of them before they change, melt, collapse, or are brought down by wind or water. His work may be gone in a day or even an hour after he has completed it, so photography is an important part of his artistic practice. Often, he is unable to even photograph what he has envisioned because something he is trying to create breaks apart or blows away, unfinished, unphotographed, lost.

You can find one of my favorite works by Goldsworthy by googling “leaves arranged under a tree Andy Goldsworthy.” By strategically placing small, vibrant yellow autumn leaves around the base of a tree, then layering outward in concentric rings of deeper gold, burnt orange, and finally dark, damp, decaying leaves, the ground appears to emit a mysterious, fiery glow from beneath the tree. You can see more of Goldsworthy’s work at his website: <https://andygoldsworthystudio.com/>.

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The Tribune welcomes letters to the editor on topics of community interest.

Letters submitted for publication should be typed or clearly written and should bear the signature of the writer, as well as an address and telephone number that the editor may use to reach the writer for verification or clarification. Unsigned letters will be immediately rejected.

The Tribune reserves the right to edit letters to correct spelling or grammar or due to space constraints or policy guidelines. Preference is given to letters of local interest. **Letters for or against political candidates or issues will be not be accepted.**

It also reserves the right to refuse to publish, in part or whole, any letter that the editor determines to be libelous or to violate accepted standards of good taste.

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