

20 years of the Jonas Brothers: How Kansas City celebrated sold-out concert

BY JOSEPH HERNANDEZ
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Remember when Nick Jonas announced he had type 1 diabetes in 2007 and, for some fans, they feared he was going to die, even though he'd been living with the condition for two years at that point?

Millions of the then-13-year-old pop singer's fans, like Ozark, Missouri, native Ashley Spicer, were around the same age or younger and had never been exposed to what diabetes is, nor did they know the condition is treatable.

Spicer said that learning about the disease when she was young prepared her for when she found out her daughter, Adeline, was diagnosed with type 1 diabetes. Her daughter isn't embarrassed to wear a Dexcom glucose meter because Nick Jonas also wears one and doesn't hide it.

"As a mom of a type 1 diabetic, seeing that and remembering that feeling as a kid when she became a diabetic, I think it honestly made my nerves not as shot as a parent," Spicer said. "I already went through this with my childhood crush. I'm good."

She is one of many parents with their children who traveled near and far to see The Jonas Brothers live in Kansas City on Tuesday, Oct 7. The New Jersey trio of brothers Joe, Kevin and Nick celebrated 20 years



People stand in line outside T-Mobile Center to attend the Jonas 20: Greetings from Your Hometown tour on Tuesday, Oct. 7, 2025, in Kansas City.

in the music industry and their fifth time performing at T-Mobile Center. It's part of their Jonas 20: Greetings from Your Hometown Tour.

The sold-out show saw the brothers run through their greatest hits, deep cuts and fan favorites in a nearly two-hour setlist. The fourth Jonas brother, Franklin, was one of the opening acts, along with pop-punk icons All-American Rejects.

"It's real good to be back in Kansas City tonight," Nick Jonas said. "Tonight we are celebrating 20 years together. Not just us, but each and every one of you is a part of that story."

GROWING UP WITH THE JONAS BROTHERS

Hitting 20 years in the music industry as a prominent boy band is tough to do, but it helps to have loyal fans grow up while you do, as many inside T-Mobile Center did. Yes, the parents passed on their love for the Jo-Bros to their kids, but there were a lot more guests in the venue who are younger than the three brothers (37-year-old Kevin, 36-year-old Joe and 33-year-old Nick) and grew up watching them on the Disney Channel.

Their first exposure was hearing songs like "S.O.S.," "Burnin' Up" and "Year 3000," on the channel or seeing them in Disney Channel original movies like "Camp

Rock." These songs garnered some of the biggest reactions of the night, and quite a few fans were spotted wearing shirts with the movie's logo.

Take 24-year-old Breanna Stuart, who's been a fan of The Jonas Brothers since she was 4 years old. Most of her life has been spent following their careers in some form, whether it's as a group or through Nick Jonas' solo work or Joe Jonas' other pop band, DNCE, who acted as part of the live band ensemble backing up the brothers.

"This is like a dream in the making, crossing it off the bucket list," Stuart said. "I grew up a Disney kid. I grew up with The Jonas Brothers." She remembers the

hits, the breakup, the return, the newest album and everything in between. The nostalgia factor and the feeling of being a little kid again played a significant role in her decision to buy a ticket to the show.

The brothers knew this would be the case for many in the audience, as they played "Year 3000" and "Burnin' Up" back-to-back near the end of the show. They even surprised fans by bringing out Robert "Big Rob" Feggans to perform his verse of "Burnin' Up" as fire shot out from the top of the George Washington Bridge display on stage.

"It feels really surreal to have been younger and grew up with them, and just to see where they are now and where I am now," Stuart said. "To see that, yeah, we're both in different places than when we were at the start of their career to now. But, it's just surreal."

BEING A PART OF THE JONAS FAMILY

The Jonas Brothers invited the crowd to recreate a moment in the brothers' childhood by playing "When You Look Me in the Eyes," at the end of the show. They brought out Franklin Jonas and their father, Kevin Jonas Sr., to perform alongside them.

This moment was a peek at the Jonas family living room, Nick Jonas said, and a bigger look at how the brothers create a welcoming atmosphere at their shows.

Hidden within the wardrobe changes, powerful vocals and playful attitude is a family that's happy to be playing together and sharing the moment with not only each other, but thousands of screaming fans who admire them.

As Joe and Nick trade singing songs from their

non-Jonas Brothers career and Kevin sits in the background, you can feel the love they have for one another. When they played one of their songs about fatherhood, "Little Bird," the cameras spotlighted parents with their children in the crowd.

It's why Tulsa, Oklahoma, native Katie Fain has seen the brothers multiple times throughout her 32 years, including a stop on their current tour in Dallas in August. She was here with relative Destiny Bowen, who tagged along.

She found herself relating to some of Joe Jonas' songs from his solo album that released in May, much like she found herself relating to songs from The Jonas Brothers when she was younger.

"Even though I don't know him personally at all, I feel extra connected to him," Fain said.

This familial feeling was on full display, taking the time to read and acknowledge the hundreds of fan signs, throwing out guitar picks, pointing the camera into the crowd, congratulating a couple on getting engaged midway through their performance of "Love Bug," and bringing a kid on stage after seeing his sign asking them for a fist bump.

While they're not as popular as they once were, The Jonas Brothers have built a loyal following.

Maybe next time the band sells out T-Mobile Center, Spicer, Stuart, Fein and Bowen will intentionally choose to sit next to each other. Outside of Fein and Bowen, they all had never met until they were the first in line outside the venue and spent hours talking and getting to know each other before the gates opened.

Talk about a family atmosphere.

Missouri Highway Patrol trooper seriously injured in KC area crash

BY NOELLE ALVIZ-GRANSEE
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A Missouri Highway Patrol trooper was seriously injured in a crash Tuesday morning near Missouri City.

The crash between the trooper's patrol car and a tractor-trailer occurred around 11:37 a.m. on Missouri Route 210 near Stillhouse Road, according to the highway patrol troop's post on X.

Preliminary investiga-

tion reveals the trooper was traveling east, crossed the centerline and collided with the tractor-trailer.

MO-210 reopened around 4:30 p.m. Tuesday after being closed for hours for the investigation, according to the highway patrol.

The trooper is in stable condition and the tractor-trailer driver was uninjured. The cause of the crash is still under investigation.



Mike Loges, owner of Peter May's House of Kielbasa, weighs cut sausages on a scale for an order.

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KELCE

ly, quoting the team member.

And then, in walked the star player and brother of the Chiefs' Travis Kelce.

Videos and photos of Peter May's shared on the former Eagles player's Instagram show sizzling sausages, sandwiches and Jason Kelce posing with Peter May's staff.

"It is an absolute gem of an establishment, with people and patrons that give it character you won't find elsewhere," he wrote in his post. "It's a must stop for anyone who loves smoked and cylindrical meats ..."

Loges served Kelce several popular sandwiches featuring his kielbasa.

"Very juicy, tons of flavor. It's just really good," Kelce said in his Instagram video after biting into a Double Polish Sandwich. It contains a half-pound of sausage for \$8, such a steal in Kelce's eyes that it sent him chuckling.

And likewise, Loges' review of Kelce was nothing but positive.

"It was like just a good friend showed up again," Loges said.

While Peter May's may have earned a new customer in Kelce, Loges said it's on its sixth and seventh generation of customers.

Loges' great-grandfather, Peter May, opened the shop in 1929 at the



A kielbasa sandwich with pickles, onion, mayo and mustard is served at Peter May's House of Kielbasa.

exact same spot where it lives now — 1654 Bristol Ave. It's one of the oldest businesses in the city.

May immigrated to the United States from Poland several years before he opened the shop. Kansas Citians have been coming to the humble white building in the middle of a neighborhood since.

"We were your typical immigrant family," Loges said. "We were the corner store for the community."

Hamburgers, kabanosy (Polish meat sticks), turkey clubs, Reubens and other menu options are sold at Peter May's.

But the star is its kielbasa, or Polish sausage, made from an old family method that's been handed down like genes. It can't be found on recipe cards anywhere around the shop. May's descendants have committed it to memory.

"That recipe's been

handed down from generation to generation," Loges said. "It's from the heart."

In the middle of Kelce's visit, Mike Loges' daughter, Reghan Loges, called from North Central Missouri College for her daily chat with her father before softball practice.

When Mike picked up the call, he asked if she wanted to talk to "Jason," a new customer. Reghan innocently said, "yes."

Reghan's surprise bubbled over when Kelce, a dad of four daughters, began to speak.

"At that point, I run across the hall and I'm knocking on one of my teammates' doors like, 'Come listen to this,'" Reghan said.

After talking to Reghan for a few minutes, Kelce asked to speak to the rest of the softball team. Reghan walked over to the practice facility and clicked the speaker phone button.

"Hey, guys, have a good practice," Kelce said over the phone. "Work hard."

"He was so down-to-earth," she said. "Total dad vibes ... It was like having a conversation with someone I'd known for 10 years."

Kelce's favorite Polish sausage shop in Kansas City is open 8 a.m. to 4 p.m. Mondays through Fridays.

THE KANSAS CITY STAR

290-240 (ISSN 0745-1067)

WEEKLY SUBSCRIPTION PUBLISHED RATES

Sunday-Friday	\$34.99/week*
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Wednesday/Sunday	\$34.99/week*

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The Kansas City Star is published daily, except Saturday. 5151 Merriam Drive, Merriam, Kansas 66203 (by appointment only.) Periodicals Postage Paid at Kansas City, MO. (USPS 290-240.) Postmaster: Send all UAA to CFS : NON-POSTAL & MILITARY FACILITIES: send address corrections to McClatchy 1601 Alhambra Blvd Suite 100 Sacramento, CA 95816.

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